

3. CONCLUSION

The Cyberpunk subgenre is a rich medium that can be used to analyze elements that are also present in the real-world regarding oppression and resistance. In the anime *Cyberpunk: Edgerunners*, the theory of Five Faces of Oppression can be applied to David to determine the types of oppression, meanwhile the theory of violent resistance can be used to determine the strategies and effects of this violent resistance.

Oppression can be systemic. It can be deeply embedded in institutions that only target a specific group of people. Oppression not only dehumanizes oppressed people, but also severely limits their agency and ability to live properly. The series illustrates how systemic oppression can manifest in various forms to create a suffocating environment for those who are affected. The text represents the call to recognize and address oppression in all its forms, as it has far-reaching consequences for individuals. Through my analysis, I showed the types of oppression through David which are marginalization, victim of violence, cultural imperialism, powerlessness.

The text also illustrates how the dehumanizing conditions created by oppressive systems can give rise to violent resistance. The oppressed seek to assert their humanity and break free from the chains of their oppressors. While the use of violence as a form of resistance is a complex issue, the text heavily implies it as a legitimate and even necessary response to the systemic violence and injustice faced by the oppressed. *Cyberpunk: Edgerunners* also shows the importance of solidarity and the collective struggle against oppression. I demonstrated David's embrace of violence and rebellion against the oppressive system of Arasaka Corporation serves as a means of reclaiming his humanity and agency in the face of dehumanizing conditions.

Violent resistance also has its consequences and effects. This is reflected in text showing the consequence of violent resistance through David's death. The text illustrates how the path of violent resistance, while serving as a means of reclaiming one's humanity and agency, can also lead to devastating sacrifices. His tragic end highlights the harsh reality that those who resist may not always survive to see the fruits of their struggles. However, resistance not only impacts one's own life but can also inspire others to challenge the oppressive status quo. The text shows that acts of resistance, even those that may seem small or individual, can have far-reaching

consequences and contribute to a broader movement. This pushes the idea that resistance is not only about challenging oppressive structures but also about reclaiming the fundamental dignity and worth of the oppressed as human beings.

From this analysis, it can be concluded how oppressions in everyday life are bound to create resistance from the oppressed. When individuals are subjected to dehumanizing conditions and stripped of their dignity, they may resort to extreme measures, such as violence, to break free from oppression. While the use of violence as a form of resistance can be questioned, the series suggests that it is a valid response to the systemic injustices and the lack of alternative options available to the oppressed. Ultimately, it shows the importance of individuals recognizing and addressing oppression in all its forms.